

ANGELA MILTON

Director

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NEW YORK THEATRE

<i>Play</i>	<i>Playwright</i>	<i>Theatre Venue</i>
<i>Romeo and Juliet</i>	William Shakespeare	Manhattan Repertory Theatre
<i>Living Quarters</i>	Brian Friel	New York Irish Center
<i>Room 211</i>	Caitlin Simkovitch	Manhattan Repertory Theatre
<i>A Night in 1948</i>	Joseph Lizardi	78 th Street Theatre Lab

TRAINING

American Academy of Dramatic Arts, New York: Associate's Degree; Company 2007

Commercial technique with Larry Collis

Shakespeare – Joanne Camp

ArtsEd, London: Foundation Year in Performance

Mountview Academy of Theatre Arts, London: Foundation Year in Acting

SKILLS

Shakespeare, Greek tragedy, Restoration, Commedia, Basic Stage Fencing, Mezzo Soprano

IPA Dialects: Irish, Scottish (native), Cockney, Standard Stage, RP, General American, German

UK & US Driving Licences; Theatrical Festival Management; Box Office; Design (print – magazines/ brochures)