

ANGELA MILTON

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Height: 5'4"
Dress Size: 12 (US)
Hair: Red-Blonde
Eyes: Blue

NEW YORK THEATRE

<i>The Birthday Party</i>	Meg Bowles	Lisa Millinazzo
<i>Beggars in the House of Plenty</i>	Sister Mary Kate	Lisa Millinazzo
<i>Midsummer Night's Dream</i>	Titania	DramaTune/Westside Community Garden
<i>On the Way to Shangri-La</i>	Ada Sullivan	Sundog Theatre (<i>Scenes from the Ferry</i>)
<i>Juno and the Paycock</i>	Juno; Mrs Tancred	PJM Productions/New York Irish Center
<i>Hedda Gabler</i>	Berta	Jonathan Bolt
<i>Moll</i>	Moll; Bridgie	PJM Productions/New York Irish Center
<i>A Lovely Sunday at Creve Coeur</i>	Miss Gluck	Barry Snider
<i>Arms and the Man</i>	Catherine Petkoff	James Warwick
<i>The Heiress</i>	Elizabeth Almond	James Warwick
<i>Trelawny of the Wells</i>	Mrs Mossop	Jonathan Bolt

NEW YORK STAGED READING

<i>Henry VI, Part III</i>	Earl of Rutland; Lady Bona	Instant Shakespeare
<i>Midsummer Night's Dream</i>	Titania	Instant Shakespeare
<i>A True Patriot</i>	Betsy Adams	Catherine Lamm

NEW YORK CONSERVATORY THEATRE

<i>Dolly West's Kitchen</i>	Rima West	Barry Snider
<i>Shakespeare's Women</i>	Gertrude; Emilia; Helena	Todd Peters
<i>The Real Inspector Hound</i>	Mrs Drudge	T Ryder Smith

BRITISH THEATRE

<i>Bye Bye Birdie</i>	Reporter; Chorus	Anna Tinline @ Edinburgh Fringe
<i>Men Should Weep</i>	Edie; Jenny	Hazel Dallaway @ Netherbow Theatre
<i>Head Rot Holiday</i>	Ruth	Ralph Richardson Memorial Theatre

FILM

<i>Men in Suits</i>	Girl	Patrick Wang
<i>Falling in Love... Shit</i>	Woman	Edinburgh Art College

TRAINING

American Academy of Dramatic Arts, New York: Associate's Degree; Company 2007;
Commercial technique with Larry Collis; Audition technique with Lisa Millinazzo; Shakespeare technique with Joanne Camp; ArtsEd, London: Foundation Year in Performance; Mountview, London: Foundation Year in Acting

SKILLS

Shakespeare, Greek tragedy, Restoration, Commedia, Basic Stage Fencing, Mezzo Soprano
IPA Dialects: Irish, Scottish (native), Cockney, Standard Stage, RP, General American, German
UK & US Driving Licences; Theatrical Festival Management; Box Office